

FAMOUS PLAYERS - LASKY CORPORATION

Scenario - Julia Crawford Ivers
Director - William D. Taylor

L. M. Ellefsen
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Adapted from the story WEALTH
By Cosmo Hamilton

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The good book says that "the love of money is the root of all evil," and from this root there grows and blossoms a poisonous plant which destroys the soul of man.

In Folly Palace Cabaret where money is a monarch whose sway is absolute, several daringly dressed girls and gay young men are flattering their host Phillip Dominick, a young, good-looking chap with a smile which reflects his buoyant nature - - but he is a victim of much money. His careless generosity makes him a mark for money seekers who toil not. To-night the guests are eagerly looking forward to the souvenirs for they are expecting diamond pins. It pays to be a guest of Phillip's.

Mary McLeod, one of the workers of life, has an attractive studio apartment in Washington Square where she lives alone with Peter, her dog, and makes a living by magazine illustrating. Mary is young and pretty but better yet, she is wholesome and generous-hearted. Mary's oldest and dearest friend is Gordon Townsend, a composer of songs, who has a studio just across the hall. Gordon loves Mary but as she tells him marriage is not for her he accepts her decision but secretly hopes to win her some day.

The night of Phillip's party Mary asks Gordon to take her to Folly Palace as the magazine editor wants some "wild women" types; and they are given a table not far from the gay party. Mary sees all the types she is after but she gets interested in Phillip who, refusing to take a dare, goes to the glass swimming tank where Corinne

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is giving her act, dives in and pretends to rescue her, then carries her to the guests who dared him. Of course it creates great excitement and Phillip has to buy off the angry proprietor, but in the end Phillip gets his way and wins his wager by taking Corinne along with his party which is out for a night of sport.

The next morning the papers are full of the escapade of the young millionaire and Phillip, with an aching head, listens to his sensible friend Oliver Marshall, say: "You made rather an ass of yourself last night, Phil, - cut it out. You used to be strong for romance and now it's all jazz. Phillip says romance is dead, but he agrees with that he needs to get away from it so he orders his valet to pack for a trip to the Maine woods. Mrs. Dominick, to whom money has given a sense of great power and determination, lives at Dominick Hall, a beautiful estate near a small village a distance from New York. Her husband's will left her all of the millions so that Phillip is entirely dependent upon her for his income. But as she has lavished money upon him and never encouraged him to look after any business, his only interest in the family money is to spend it.

Mrs. Dominick has a ward, Estelle, whom she rules, and as Estelle is also very rich Mrs. Dominick decides to have Phillip marry Estelle, but as yet she has not told Phillip. Estelle once loved Dr. Howard, a poor young physician, but he went abroad and she lost trace of him. She likes Phillip and is quite willing to make such a good match. Estelle lives with Mrs. Dominick and one day, driving her own car, she runs over a child. She sends him to the Home for Crippled Children, which has just been started in the village, and also sends Mrs. Dominick's card with a message that money will be given for the child's treatment. Dr. Howard is the new physician in charge of the hospital and he asks Mrs. Dominick to give money for building enlargement but he prefers to pay two hundred thousand dollars for a peacel

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necklace, so refuses.

Mary goes to Stanton to visit a sick aunt, and after boarding a train to return, she discovers that her purse is gone - - no money or tickets. The pulman conductor orders her put off at the next station and Phillip who has overheard the conversation, rushes up and says: "Hello, Sis, I expected you to get on at the last station. I have a drawing room for you." Mary is rather stunned but Phillip's fine, frank face wins her and she falls in with his game. He gently pushes her into the drawing room and drags out his grip. The next morning he takes her home and is very much interested in her studio - - and also in Mary, herself. She is a new kind of girl to Phillip - - like the kind.

beginning of a friendship which soon grows into love and Phillip asks Mary to give up her work and marry him. The wedding is kept very quiet, only Gordon, who hides his disappointment, goes to the ceremony and sees them off on a honeymoon trip. Then Gordon moves into Mary's studio where he has spent so many happy hours.

Mrs. Dominick is very bitter about the marriage and tells Estelle that she will break it up. She asks Philip to bring his wife home so she can see her new daughter, and Phillip is overjoyed. But when she gets them in her home, she makes life miserable for Mary, although she seems to be kindness itself. Mary wants to leave, but Mrs. Dominick feigns illness, and insists that her grandchild must be born at Dominick Hall. Mary, forced to give in, seeks comfort at the home for Crippled Children. One day, Phillip follows her there just as a fire breaks out and he rescues Mary as she is trying to save a child. The shock makes Mary very ill and for weeks her life is in danger.

This gives Mrs. Dominick the chance to take the baby into her own care, so when Mary recovers she finds she has few rights with her own child. Mrs. Dominick persuades Phillip, who is worn and ill from his worry about Mary, to go to the Maine woods. Mary wants Phillip to go, but dreading to say

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the words, writes a letter telling the truth, but Phillip's valet accidentally packs the letter in a grip so Mary thinks that Phillip has ignored her plea.

After Phillip leaves Mrs. Dominick refuses to let Mary see the baby, even when it is taken ill. The baby dies and Mary, desperate, runs away to her old studio the same day that Phillip, who has found the letter, returns to beg her forgiveness for his blindness. Phillip is like a madman when he finds out the truth and after bitterly reproaching his mother, rushes to the studio and when he sees Gordon's worshipful care of Mary he offers to free her so Gordon can make her happier than he himself has done. Gordon sends him to Mary and Phillip tells her that he intends to live with her living in the future, which makes Mary very happy.

THE END

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 882-884

Aug. 22, 1921

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Famous Players-Lasky Corporation

THE CONQUEST OF CANAAN
WEALTH

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

TITLE	DATE OF DEPOSIT	REGISTRATION
CONQUEST OF CANAAN	8/22/21	L: ©CL 16883
WEALTH	8/22/21	L: ©CL 16884

AUG 26 1921

★ G. K. F. R.

The return of the above copies was requested by the said company, by its agent and attorney, on the 22nd day of August, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

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